

AREZZO SUMMER COURSE ON THE HISTORY OF PRINT, PRINT COLLECTING and PRINTMAKING

After Raphael

From Raimondi to Neoclassicism: Raphaelesque Prints in Italian Collections

Arezzo, Florence, Siena, and Rome

July 10-20, 2022



www.artintuscany.it



ENRICO FRASCIONE

Casa Museo
dell'Antiquariato
Ivan Bruschi 2002-2022 ANNI



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Art in Tuscany is organizing the 2022 Summer Course edition on the history of print, print collecting, and printmaking.

This year, dedicated to Canova's celebration, we will focus on Italian neoclassical prints between the 18th and early 19th centuries:

Dates: July 10-20, 2022

The course is based in Arezzo, Museo Casa Ivan Bruschi (Arezzo, Corso Italia 14) with seminars and workshops in libraries and public collections in Arezzo, Florence, and Rome: Museum of the Fraternita dei Laici, Archivio Vasari in Casa Vasari Museum, Biblioteca Città di Arezzo, Accademia di Belle Arti and Accademia delle Arti del Disegno in Florence, Istituto Nazionale Centrale della Grafica in Rome (for more details see the program on www.artintuscany.it)

Our Instructors this year are: Giorgio Marini, Sandro Bellesi, Gabriella Bocconi, Cristina Acidini, Laura Aldovini, Claudia Borgia and Alessandra Baroni

Teaching languages: English and Italian.

The Course also includes a printmaking workshop at the Stamperia Il Bisonte in Florence (12 hours, July 18-20, 2022) with professional staff.

Course-fee includes: all seminars and workshops, transfer from Arezzo to Siena, Rome, and Florence and the printmaking workshop at the Stamperia Il Bisonte, Florence: € 800

Application's deadline: April 15, 2022

Centro Studi Art in Tuscany Annual Membership: € 20.

For more info & grants please write to:

arezzo.summercourse@gmail.com